

Classroom Library
Grades 1-3

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EDLL-01
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October 1, 2019

Collection Title: First Nations ways of knowing and culture

Objectives of the Collection:

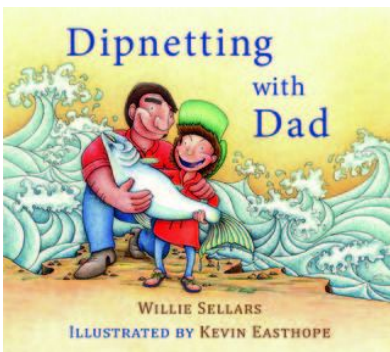
The objective of this collection is for the student to gain an awareness and an understanding of a key piece of culture that is at the heart of land in which we live. This objective fits into the Personal and Social Competency in the BC curriculum. The collection provides the students with the opportunity to become aware of the connection between personal and social behaviour and well-being. Those that are aware not only contribute to their own well being, they contribute to the well being of others as well.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Through listening and speaking, we connect with others and share our world.” (English Language Arts)
- “Stories and other texts connect us to ourselves, our families, and our communities.” (English Language Arts)
- “Canada is made up of many diverse regions and communities.” (Social Studies)

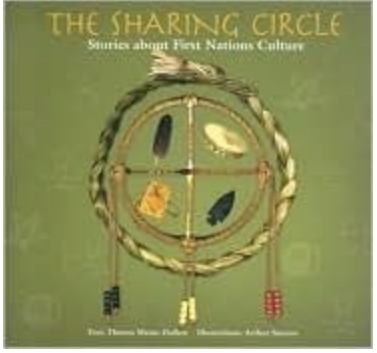
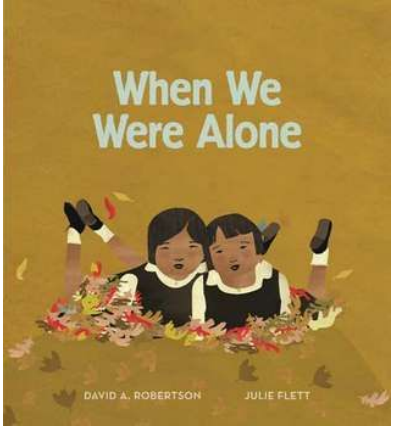
Collection Overview:

This collection covers a wide range of First Nations ways of knowing and culture. From learning traditional ways of fishing, to the residential school experience, all students in the classroom will connect to, and/or learn something valuable from this collection.

<u>Book</u>	<u>Citation</u>	<u>Notes</u>
 <p data-bbox="272 1192 532 1310">Dipnetting with Dad</p> <p data-bbox="272 1472 532 1514">WILLIE SELLARS ILLUSTRATED BY KEVIN EASTHOPE</p>	<p data-bbox="618 1178 1003 1545">Sellars, W., & Easthope, K. (2014). <i>Dipnetting with dad</i>. Caitlin Press. Retrieved from https://search.ebscohost.com/login.aspx?direct=true&db=cat03106a&AN=tru.a692424&site=eds-live</p>	<p data-bbox="1036 1178 1419 1398">Dipnetting with Dad is a delightful and colourful story of a father teaching his son the Secwepemc method of fishing known as dipnetting.</p>

	<p>McLeod, E. (2002). <i>Lessons From Mother Earth</i>. Toronto, ON: Greenwood Books.</p>	<p>This gentle story demonstrates the First Nations' tradition of taking care of Mother Earth.</p>
	<p>Spalding, A. (2006). <i>Secret of the Dance</i>. Victoria, BC: Orca Book Publishers.</p>	<p>Eight-year-old Watl'kina steals out at night to watch the masked dancers at a secret Potlatch.</p>
	<p>Bouchard, D. (2009). <i>Seven Sacred Teachings</i>. Brantford, ON: Mtw Publishers.</p>	<p>The Seven Sacred Teachings is a message of traditional values and hope for the future. The Teachings are universal to most First Nation peoples. They are a link that ties First Nation, Inuit and Métis communities together.</p>

 <p>Shin-chi's Canoe Nicola I. Campbell Illustrated by Kim LaFave</p>	<p>Campbell, N.I. (2008). <i>Shin-chi's Canoe</i>. Toronto, Ontario: Groundwood Books/House of Anansi Press.</p>	<p>This story follows two siblings who are heading off to residential school.</p>
 <p>SOMETIMES I FEEL LIKE A FOX Danielle Daniel</p>	<p>Daniel, D. (2015). <i>Sometimes I Feel Like a Fox</i>. Toronto, ON: Groundwood Books.</p>	<p>In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose.</p>
 <p>Stolen Words Written by Melanie Florence Illustrated by Gabrielle Grimard</p>	<p>Florence, M. (2017). <i>Stolen words</i>. Second Story Press. Retrieved from https://search.ebscohost.com/login.aspx?direct=true&db=cat03106a&AN=tru.a791522&site=eds-live</p>	<p>This sensitive, beautifully illustrated picture book explores the intergenerational impact of Canada's residential school system, which separated young Indigenous children from their families.</p>
 <p>The Orange Shirt Story</p>	<p>Webstad, P. (2018). <i>The Orange Shirt Story</i>. Victoria, BC: Medicine Wheel Education.</p>	<p>The story of Orange Shirt Day, an important day of remembrance for all Canadians.</p>

	<p>Meuse-Dallien, T., & Stevens, A. (2003). <i>The sharing circle : stories about First Nations culture</i>. Halifax, NS: Nimbus Pub.</p>	<p>Matthew loves to play games with his friends and share his toys with them. But most of all he loves to share the special treasures that remind him of his First Nations culture.</p>
	<p>Robertson, D. (2016). <i>When We Were Alone</i>. Winnipeg, MB: HighWater Press.</p>	<p><i>When We Were Alone</i> is a story about a difficult time in history and, ultimately, one of empowerment and strength.</p>

Collection Title: Identity

Objectives of the Collection:

The objective of this collection is to bring social awareness and responsibility into the classroom. The BC curriculum states that those individuals that have social awareness and responsibility have the ability to positively impact their family, community and environment. The socially aware individual is able to be empathetic to others and maintain healthy relationships.

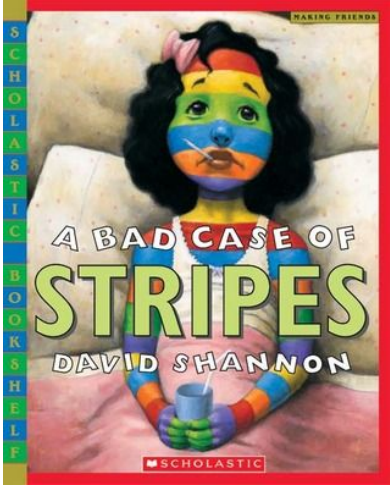
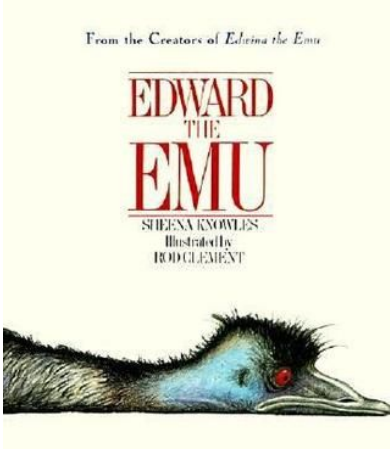
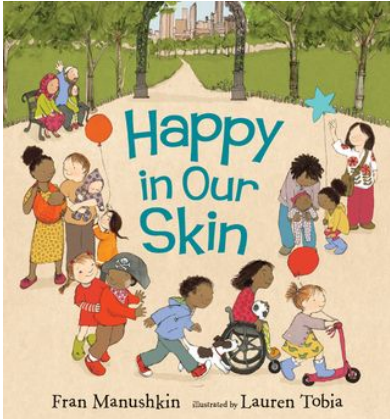
Some of the Big Ideas from the BC curriculum this collection connects to includes:

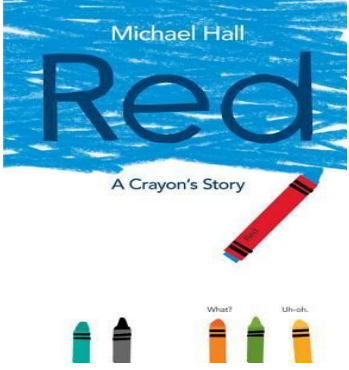
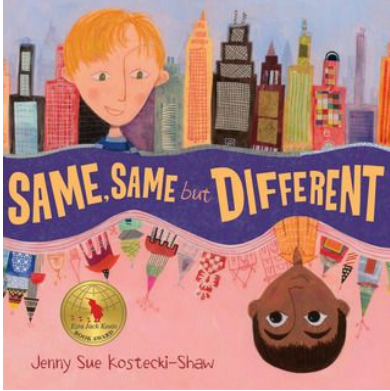
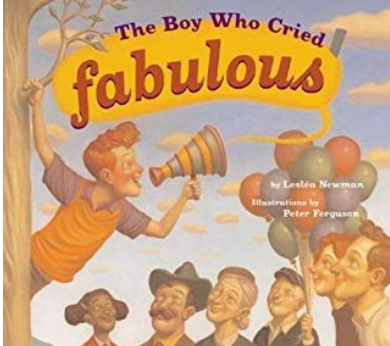
- “Stories and other texts connect us to ourselves, our families, and our communities”. (English Language Arts)
- “Everyone has a unique story to share.” (English Language Arts)
- “Confidence develops through the process of self-discovery.” (Career Education)

Collection Overview:

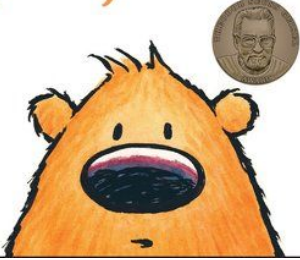
Personal identity is an area in which an awareness from the student to the teacher is essential. This book collection encompasses a variety of identity related scenarios that

may arise in your classroom. The collection opens a window to an understanding that everyone is diverse, and that this diversity is something to celebrate.

Book	Citation	Notes
	<p>Shannon, D. (1998). <i>A Bad Case of Stripes</i>. New York, NY: Blue Sky Press.</p>	<p>Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!</p>
	<p>Knowles, S. (1998). <i>Edward the Emu</i>. New York, NY: HarperCollins Publishers.</p>	<p>Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals, he spends a day lounging with the lions, and even slithers with the snakes. But Edward soon discovers that being an emu may be the best thing after all.</p>
	<p>Manushkin, F. (2015). <i>Happy in Our Skin</i>. Somerville, MA: Candlewick.</p>	<p>Fran Manushkin's rollicking text and Lauren Tobia's delicious illustrations paint a breezy and irresistible picture of the human family—and how wonderful it is to be just who you are.</p>

	<p>Hall, M. (2015). <i>Red: A Crayon's Story</i>. New York, NY: Greenwillow Books.</p>	<p>A story about being true to your inner self and following your own path despite obstacles that may come your way.</p>
	<p>Kostecki-Shaw, J.S. (2011). <i>Same, Same But Different</i>. New York, NY: Henry Holt and Co.</p>	<p>Elliot lives in America, and Kailash lives in India. They are pen pals. By exchanging letters and pictures, they learn that they both love to climb trees, have pets, and go to school. Their worlds might look different, but they are actually similar. Same, same. But different!</p>
	<p>Newman, L. (2004). <i>The Boy Who Cried Fabulous</i>. Berkeley, CA: Tricycle Press.</p>	<p>Through Rogers eyes the world is a wonder not to be rushed by. But his parents have an entirely different view, and they expect Roger to see things the way they do.</p>

	<p>Choi, Y. (2001). <i>The Name Jar</i>. Victoria, BC: Dragonfly Books.</p>	<p>Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week.</p>
	<p>DiPucchio, K. (2010). <i>The Sandwich Swap</i>. New York, NY: Disney-Hyperion.</p>	<p>Teaches respect and different perspectives.</p>
	<p>Wells, W. (1998). <i>Yoko</i>. Westport, CT: Hyperion Books for Children.</p>	<p>Mmm, Yoko's mom has packed her favorite for lunch today-sushi! But her classmates don't think it looks quite so yummy. "Ick!" says one of the Franks. "It's seaweed!" They're not even impressed by her red bean ice cream dessert. Of course, Mrs. Jenkins has a plan that might solve Yoko's problem. But will it work with the other children in class?</p>

<p><small>by Anna Kang illustrated by Christopher Weyant</small></p> <p>You Are (Not) Small</p> 	<p>King, A. (2014). <i>You Are (Not) Small</i>. Markham, ON: Scholastic.</p>	<p>An original and very funny story about size -- it all depends on who's standing next to you.</p>
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Collection Title: Family Diversity

Objectives of the Collection:

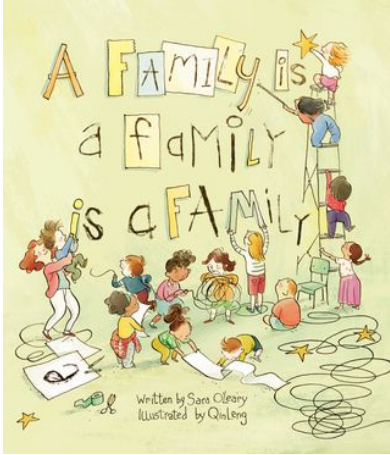
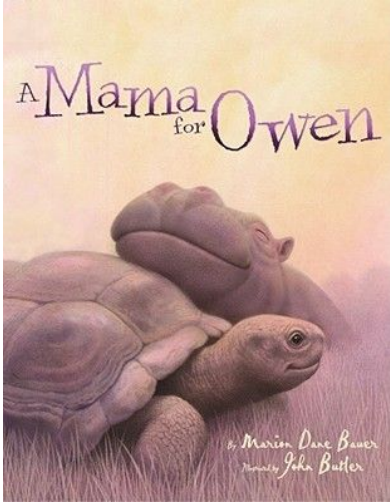
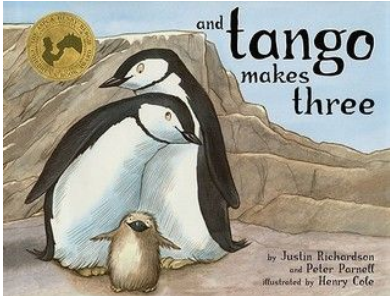
The objective of this collection is that students make connections with others, express who they are, and expand their learning and awareness about the diversity of families. This collection connects to the three Core Competencies in the BC curriculum. As students explore the content of the collection their thinking has the potential of being transformed. Students will also begin to see themselves and their family in the world and recognize the uniqueness of the families around them.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Stories and other texts connects us to ourselves, our families and our communities.” (English Language Arts)
- “Everyone has a unique story to share.” (English Language Arts)
- “Strong communities are the result of being connected to family and community and working together toward common goals.” (Career Education Curriculum)

Collection Overview:

This collection serves to help every student see themselves and their family within the stories shared. It helps students transform and expand their view and understanding of what a family looks like; recognizing that their family is one of many ways a family can look and be created. Through this collection students will begin to recognize that communities are made up of many unique families.

Book	Citation	Notes
 <p>Written by Sara O'Leary Illustrated by Qin Leng</p>	<p>O'Leary, S. (2016). <i>A family is a Family</i>. Toronto, ON: Greenwood Books.</p>	<p>One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special.</p>
 <p>by Marion Dane Bauer Illustrated by John Butler</p>	<p>Bauer, M.D. (2007). <i>A Mama for Owen</i>. New York, NY: Simon & Schuster.</p>	<p>"A Mama for Owen" is inspired by the true account of an orphaned hippo, Owen, and his friend Mzee who helped him to recover from the loss of his mother and family after a Tsunami swept his hippo pod out into the sea.</p>
 <p>by Justin Richardson and Peter Parnell Illustrated by Henry Cole</p>	<p>Richardson, J. (2005). <i>And Tango Makes Three</i>. New York, NY: Simon & Schuster</p>	<p>This illustrated children's book fictionalizes the true story of two male penguins who became partners and raised a penguin chick in the Central Park Zoo.</p>

 <p>Lesléa Newman illustrated by Laura Cornell</p>	<p>Newman, L. (2015). <i>Heather Has Two Mommies</i>. Somerville, MA: Candlewick.</p>	<p>A story about family diversity and the truth that the most important thing about a family is that all the people in it love one another.</p>
 <p>by Isabell Monk illustrated by Janice Lee Porter</p>	<p>Monk, I. (1999). <i>Hope</i>. N. Minneapolis, MN: Carolrhoda Books</p>	<p>During a visit with her great-aunt, a young girl learns the story behind her name and learns to feel proud of her biracial heritage.</p>
 <p>Mem Fox Illustrations by Ronojoy Ghosh</p>	<p>Fox, M. (2018). <i>I'm an Immigrant Too!</i>. New York, NY: Simon & Schuster.</p>	<p>Young readers everywhere will see themselves—and their friends and neighbors—in this powerful and moving picture book.</p>

	<p>Cox, J. (2003). <i>My Family Plays Music</i>. New York, NY: Holiday House.</p>	<p>A story about a young girl whose family members play different musical instruments. Though each member plays a different instrument, she always finds a way to play an accompanying part.</p>
	<p>Bullard, L. (2015). <i>My Family, Your Family</i>. Kildare, IR: Millbrook Press.</p>	<p>A story about Makayla seeing how families are different. Some families have lots of children, but others have none. Some friends live with grandparents or have two dads or have parents who are divorced. This book allows readers to compare and contrast families in multiple ways.</p>
	<p>Schiffer, M. B. (2015). <i>Stella Brings the Family</i>. San Francisco, CA: Chronicle Books.</p>	<p>A story about a child who brings her two fathers to school to celebrate mother's day. A story about love, acceptance, and the true meaning of family.</p>
	<p>Mendez, Y.S. (2019). <i>Where Are You From?</i>. New York, NY: HarperCollins.</p>	<p>A story about a girl who is asked where she's really from turns to her abuelo for the answer.</p>

Collection Title: Transformational

Objectives of the Collection:

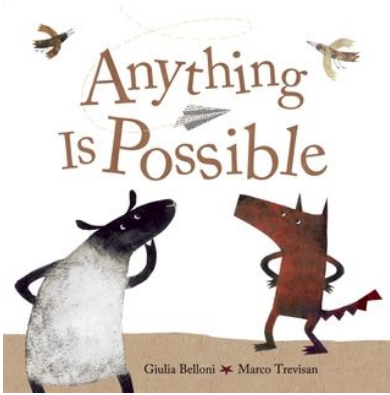
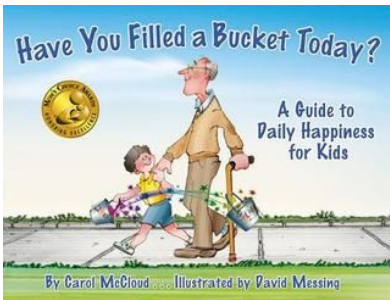
The objective of this collection is to stimulate thinking outside the box we are so often confined inside of. One of the BC curriculum Core Competencies this relates to is Thinking. The student is presented with stories that encourage critical and reflective thinking. The collection offers the student an opportunity to transform their perspective on a variety of relatable situations.

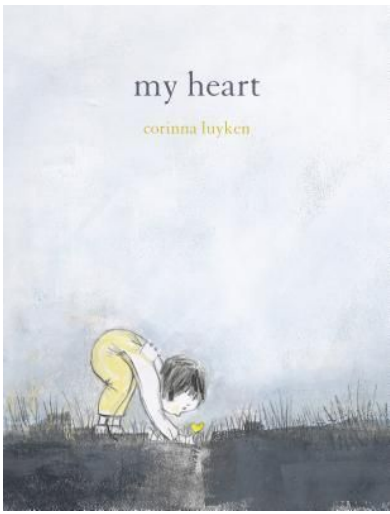
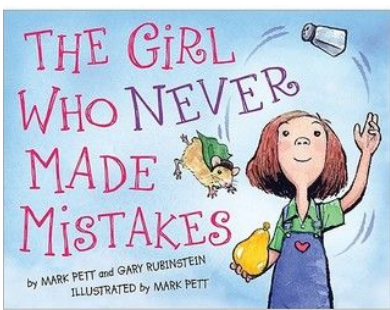
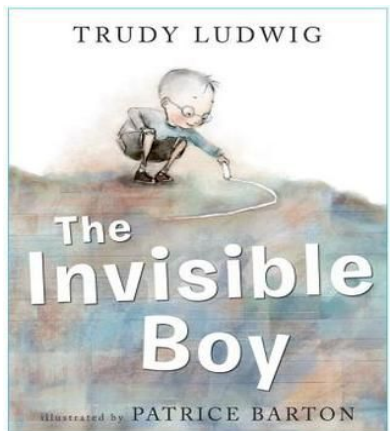
Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Curiosity and wonder lead us to new discoveries about ourselves and the world around us.” (English Language Arts)
- “Learning is a lifelong enterprise.” (Career Education)
- “Confidence develops through the process of self-discover.” (Career Education)

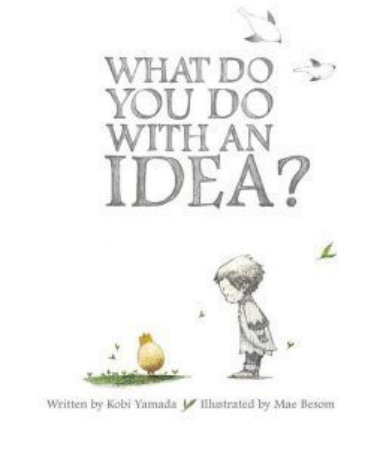
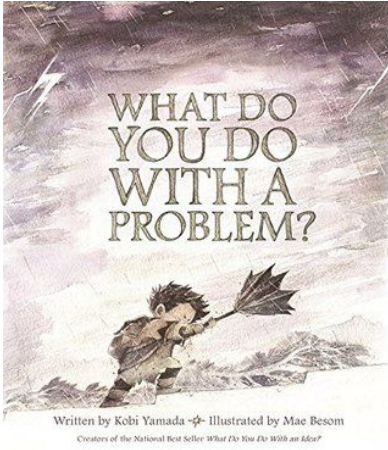
Collection Overview:

This book collection intrigues the mind to view things in a different way. It challenges the ego to see another way to solve a problem, and to see a situation from another persons perspective. It inspires change to make the place we live in a more positive experience for ourselves and those around us.

<u>Book</u>	<u>Citation</u>	<u>Notes</u>
	Belloni, G. (2013). <i>Anything Is Possible</i> . Toronto, ON: Owlkids Books.	Through perseverance and the process of trial and error, the sheep and wolf manage to create a winning design, brought to life by architecturally and mathematically inspired paper collage art. At the end of this whimsical tale, even the wolf has to admit that anything is possible!
	McCloud, M. (2006). <i>Have You Filled a Bucket Today?</i> Toronto, ON: Nelson Publishing & Marketing.	Uses the metaphor of a bucket filled with good feelings to show how easy and rewarding it is to express kindness, appreciation, and love on a daily basis.

	<p>Luyken, C. (2019). <i>My Heart</i>. New York, NY: Dial Books.</p>	<p>A book that empowers all readers to listen to the guide within this ode to transform our thinking about love and self-acceptance.</p>
	<p>Pett, M., & Rubinstein, G. (2011). <i>The Girl Who Never Made Mistakes</i>. Naperville, IL: Sourcebooks Jabberwocky.</p>	<p>Meet Beatrice Bottomwell: a nine-year-old girl who has never (not once!) made a mistake. Life for Beatrice is sailing along pretty smoothly until she does the unthinkable she makes her first mistake. And in a very public way!</p>
	<p>Ludwig, T. (2013). <i>The Invisible Boy</i>. Berkeley, CA: Tricycle Press.</p>	<p>This gentle story shows how small acts of kindness can help children feel included and allow them to flourish.</p>

	<p>Yahgulanaas, M. N. (2010). <i>The Little Hummingbird</i>. Vancouver, BC: Greystone Kids.</p>	<p>Based on a South American indigenous story about a courageous hummingbird who defies fear and expectations in her attempt to save the forest from fire</p>
	<p>Yousafzai, M. (2017). <i>Malala's Magic Pencil</i>. New York, NY: Little, Brown Books for Young Readers.</p>	<p>Readers everywhere will find the magic all around them. Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times.</p>
	<p>Yamada, K. (2017). <i>What Do You Do With A Chance?</i> Seattle, WA: Compendium, Inc.</p>	<p>What do chances become? New friendships, exciting opportunities, and daring discoveries. Chances are invitations to grand adventures, tickets to unforgettable experiences, and doors to whole new worlds. Chances help you see who you are, what you want, and where you want to go. So, what will you do with your chance? Now that's up to you.</p>

 <p>Written by Kobi Yamada ✓ Illustrated by Mae Besom</p>	<p>Yamada, K. (2013). <i>What Do You Do With An Idea?</i> Seattle, WA: Compendium, Inc.</p>	<p>What do ideas become? Big things, brave things, smart things, silly things, good things. Things like stories, artwork, journeys, inventions, communities, products, and cures. Everything you see around you was once an idea. So what will become of your idea? Now that's up to you.</p>
 <p>Written by Kobi Yamada ✨ Illustrated by Mae Besom Creators of the National Best Seller <i>What Do You Do With an Idea?</i></p>	<p>Yamada, K. (2016). <i>What Do You Do With A Problem?</i> Seattle, WA: Compendium, Inc.</p>	<p>What are problems for? They challenge us, shape us, push us, and help us to discover just how strong and brave and capable we really are. Even though we don't always want them, problems have a way of changing us in unexpected ways. So, what will you do with your problem? Now that's up to you.</p>

Collection Title: Initiates Wonder

Objectives of the Collection:

The objective of this collection is that students learn to look at the present and future world through curious and open minds and use their imagination to expand their thinking. This collection connects to the Thinking Core Competency of the BC curriculum and more specifically to the Creative Thinking sub-competency. The books in this collection encourage the development of new ideas and the expansion of thinking and understanding of the things around them.

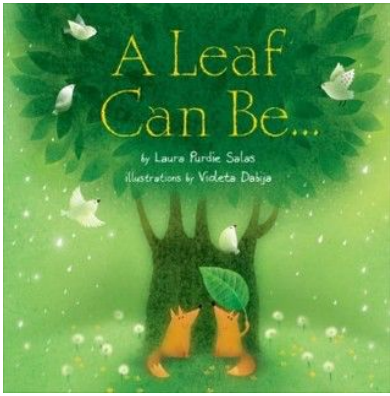

Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Curiosity and wonder lead us to new discoveries about ourselves and the world around us.” (English Language Arts)

- “Language and story can be a source of creativity and joy.” (English Language Arts)
- “Skills can be developed through play.” (Applied Design, Skills, and Technologies)

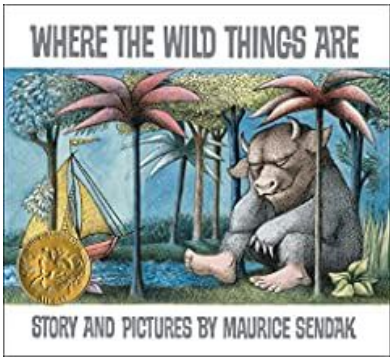
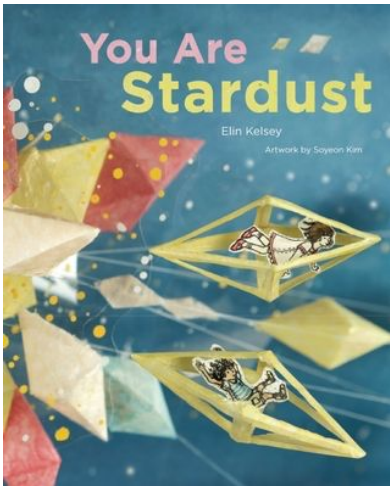
Collection Overview:

This collection of books encourages students to wonder through the introduction of new ideas, new concepts and new information. These books engage with big ideas and take students to places and times that they otherwise may not be able to explore. These books encourage the use of imagination and help students explore and expand their thinking.

<u>Book</u>	<u>Citation</u>	<u>Notes</u>
	<p>Salas, L. P. (2012). <i>A Leaf Can Be...</i> Minneapolis, MN: Millbrook Press.</p>	<p>A leaf can be a . . . Shade spiller Mouth filler Tree topper Rain stopper</p> <p>Find out about the many roles leaves play in this poetic exploration of leaves throughout the year.</p>
	<p>Swanson, M. (2017). <i>Everywhere, Wonder</i>. New York, NY: Macmillan.</p>	<p>In this heartfelt picture book, readers are taken on a stunning journey into the imagination of a young boy—who explores everything from the pyramids of Egypt to a dusty footprint on the moon—and then back out again to the wonderful world right in front of him.</p>

	<p>Smith, D. (2016). <i>If: A Mind-Bending Way of Looking at Big Ideas and Numbers</i>. London, UK: Wayland.</p>	<p>An intriguing guide to better understanding all those really big ideas and numbers children come across on a regular basis.</p>
	<p>Harris, A. (2013). <i>I Wonder</i>. (n.p.): Four Elephants Press.</p>	<p><i>I Wonder</i> is a book that celebrates the feelings of awe and curiosity in children, as the foundation for all learning.</p>
	<p>Marcero, D. (2018). <i>My Heart is a Compass</i>. New York, NY: Little, Brown Books for Young Readers.</p>	<p>A book about the power of imagination about a young girl who is on a mission to bring something new to the world.</p>

	<p>Reynolds, P. (2019). <i>Say Something</i>. New York, NY: Orchard Books</p>	<p>This book explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices.</p>
	<p>Hadfield, C. (2016). <i>The Darkest Dark</i>. Toronto, ON: Tundra Books.</p>	<p>Chris loves rockets and planets and pretending he's a brave astronaut, exploring the universe. Only one problem--at night, Chris doesn't feel so brave. He's afraid of the dark. <i>The Darkest Dark</i> will encourage readers to dream the impossible.</p>
	<p>Chen, J. (2018). <i>When I Grow Up</i>. New York, NY: Simon Schuster/Paula Wiseman Books.</p>	<p>One night while getting ready for bed a little boy starts to wonder what will life be like when he grows up. He could be a painter, a musician, a mountain climber, a mayor...</p>

	<p>Sendak, M. (1963). <i>Where The Wild Things Are</i>. New York, NY: Harper & Row.</p>	<p>This book presents the story of Max's adventures when he sails away to the land where the wild things.</p>
	<p>Kelsey, E. (2012). <i>You Are Stardust</i>. Toronto, ON: Owlkids Books.</p>	<p>This story connects us to the natural world in big and surprising ways. With simple, poetic text, and exquisite artwork, <i>You Are Stardust</i> introduces kids to these connections - sparking their imaginations and starting conversations.</p>

Collection Title: Connective

Objectives of the Collection:

This collection connects to the Personal and Social Core Competency of the BC curriculum. This set of books helps students see themselves within the story and through that, see themselves in the world. One of the objectives of this collection is to encourage self-awareness, respect, regulation of emotions and problem solving in the midst of difficult situations.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Stories and other texts connect us to ourselves, our families, and our communities.” (English Language Arts)
- “Everything we learn helps us to develop skills.” (Career Education)
- “Our physical, emotional, and mental health are interconnected.” (Physical and Health Education)

Collection Overview:

Whether it is with a feeling the student recognizes, a troublesome situation with a friend, or the inspired courage to keep learning and growing after a challenge; this collection offers books that each student will no doubt be able to connect with feelings they have felt themselves.

<u>Book:</u>	<u>Citation:</u>	<u>Notes:</u>
 <p>A World of Kindness From the EDITORS & ILLUSTRATORS of PAJAMA PRESS</p>	<p>Featherstone, A. (2018). <i>A World of Kindness</i>. Toronto, ON: Pajama Press.</p>	<p>A book that shows children how, through simple acts of kindness towards each other, they can make a meaningful and lasting impact on the world around them.</p>
 <p>A Very, Very Noisy Tractor Mica Poson. Nivola Ugo</p>	<p>Pavón, M. (2013). <i>A Very, Very Noisy Tractor</i>. Madrid, ES. Cuento de Luz.</p>	<p>This story will inspire children to embrace who they are and to believe they can grow up to be anything they want to be.</p>
 <p>ALL THE WAYS TO BE SMART Danna Bell. Allison Colpoys</p>	<p>Bell, D. (2018). <i>All the Ways to be Smart</i>. Victoria, AU: Scribble Kids books.</p>	<p>A joyful ode to all the unique and wonderful qualities that make children who they are.</p>

	<p>Danis, N. (2018). <i>I Hate Everyone</i>. Brooklyn, NY: POW</p>	<p>Portrays the confusing feelings that sometimes make it impossible to be nice.</p>
	<p>Serres, A. (2009). <i>I Have the Right to Be a Child</i>. Toronto, ON: Groundwood Books House of Anansi Press.</p>	<p>An introduction to the concept of human rights, especially those of children as set out in the United Nations Convention on the Rights of the Child.</p>
	<p>Miller, P. Z. (2019). <i>Remarkably You</i>. New York, NY: HarperCollins.</p>	<p>A book about the beauty of being yourself – little or small, loud or quiet, all the things that make us who we are!</p>
	<p>Ferry, B. (2015). <i>Stick and Stone</i>. Boston, MA: HMH Books for Young Readers.</p>	<p>When Stick rescues Stone from a prickly situation with a Pinecone, the pair become fast friends. But when Stick gets stuck, can Stone return the favor?</p>

	<p>Luyken, C. (2017). <i>The Book of Mistakes</i>. New York, NY: Dial Books.</p>	<p>As one artist incorporates accidental splotches, spots, and misshapen things into her art, she transforms her piece in quirky and unexpected ways, taking readers on a journey through her process. This story shows readers that even the biggest “mistakes” can be the source of the brightest ideas—and that, at the end of the day, we are all works in progress, too.</p>
	<p>Spires, A. (2014). <i>The Most Magnificent Thing</i>. Toronto, ON: Kids Can Press.</p>	<p>Making her magnificent thing is anything but easy, and the girl tries and fails, repeatedly. Eventually, the girl gets really, really mad. She is so mad, in fact, that she quits. But after her dog convinces her to take a walk, she comes back to her project with renewed enthusiasm and manages to get it just right.</p>
	<p>Britt, P. (2017). <i>Why Am I Me?</i> New York: NY, Scholastic Press.</p>	<p>If the first step toward healing the world is to build bridges of empathy and to celebrate rather than discriminate, <i>Why Am I Me?</i> helps foster a much-needed sense of connection, compassion, and love.</p>

Collection Title: Creative Thinking

Objectives of the Collection:

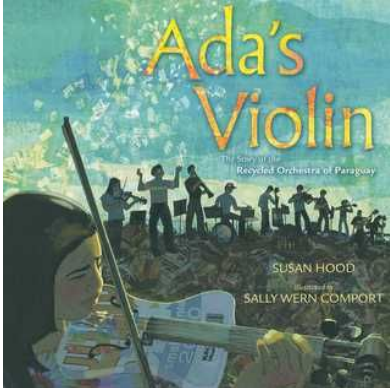
The objective of this collection is that students will reflect on what they already know what they are learning as they get to a new place of knowledge and imagination. This collection connects to the Thinking Core Competency in the BC curriculum. Through these stories students will create new understandings and expand their thinking and ideas and through that discover the joy the texts bring them.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

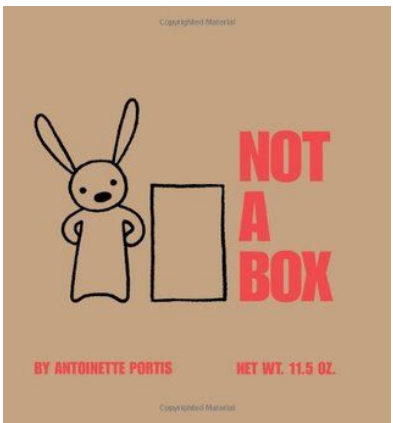
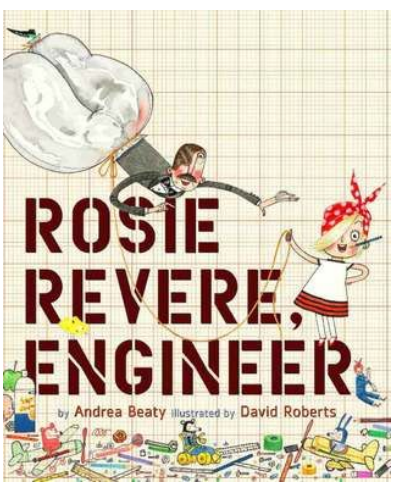
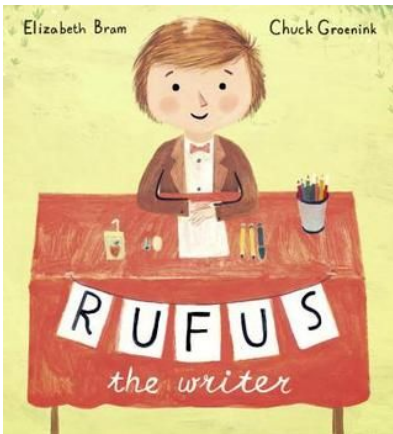
- “Stories and other texts connect us to ourselves, our families, and our communities.” (English Language Arts)
- “Language and story can be a source of creativity and joy.” (English Language Arts)
- “Designs grow out of natural curiosity.” (Applied Design, Skills, and Technologies)

Collection Overview:

Whether the student is learning to make a mistake and turn it into something wonderful, or use their imagination to inspire a grand adventure or build something extraordinary, the student will no doubt find inspiration within this collection.

<u>Book:</u>	<u>Citation:</u>	<u>Notes:</u>
	<p>Hood, S. (2016). <i>Ada's Violin: The Story of a Recycled Orchestra of Paraguay</i>. Toronto, ON: Simon & Schuster.</p>	<p>The extraordinary true tale of the Recycled Orchestra of Paraguay, an orchestra made up of children playing instruments built from recycled trash.</p>

	<p>Saltsberg, B. (2010). <i>Beautiful Oops.</i> New York, NY: Workman Publishing Company.</p>	<p>A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator.</p>
	<p>Barnett, M. (2014). <i>Extra Yarn.</i> London, UK: Walker Books.</p>	<p>This looks like an ordinary box full of ordinary yarn. But it turns out it isn't.</p>
	<p>Christian, P. (2008). <i>If You Find a Rock.</i> Boston, MA: HMH Books.</p>	<p>Think of all the rocks there are: the skipping rocks, the splashing rocks, and the chalk rocks. Whether the found treasures are climbing rocks or wishing rocks, children can't help collecting them.</p>
	<p>Thomson, S.L. (2005). <i>Imagine a Day.</i> New York, NY: Atheneum Books.</p>	<p><i>Imagine a Day</i> is the companion book to the critically acclaimed <i>Imagine a Night</i>, which <i>School Library Journal</i> declared "a fascinating foray into the imagination."</p>

	<p>Portis, A. (2008). <i>Not a Box</i>. New York, NY: HarperCollins.</p>	<p>A box is just a box . . . unless it's not a box. From mountain to rocket ship, a small rabbit shows that a box will go as far as the imagination allows.</p>
	<p>Beaty, A. (2013). <i>Rosie Revere, Engineer</i>. New York, NY: Harry N. Abrams.</p>	<p>Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer.</p>
	<p>Bram, E. (2015). <i>Rufus the Writer</i>. Toronto, ON: Schwartz & Wade.</p>	<p>Want to encourage a child to write creatively? Introduce him to Rufus! The joy of writing (and reading) fills every page of this charming picture book.</p>

	<p>Santat, D. (2014). <i>The Adventures of Beekle the Unimaginary Friend</i>. New York, NY: Little, Brown Books.</p>	<p>This magical story begins on an island far away where an imaginary friend is born. He patiently waits his turn to be chosen by a real child, but when he is overlooked time and again, he sets off on an incredible journey</p>
	<p>Daywalt, D. (2015). <i>The day the Crayon came home</i>. New York, NY: Philomel Books.</p>	<p>I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued.</p>

Collection Title: Robert Munsch

Objectives of the Collection:


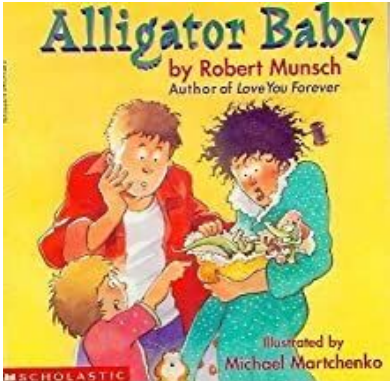
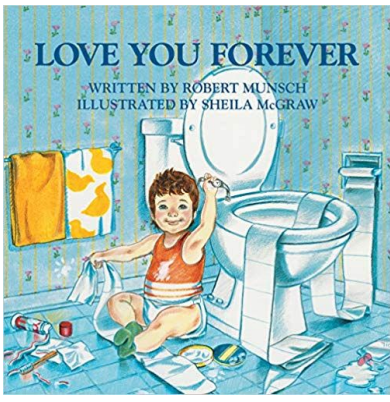
This collection connects to the English Language Arts Big Idea that “language and story can be a source of creativity and joy”. The objective of this collection is related to the Communication Core Competency; as students read through these books, discussion can be encouraged. Predicting what might happen next, or encouraging conversation about the silly predicaments the characters find themselves in. These books offer lots of conversation starters.

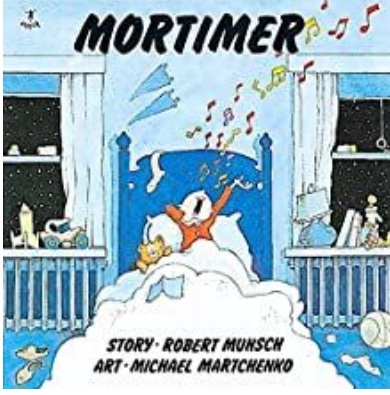
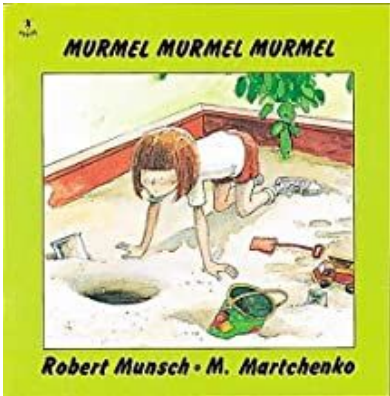
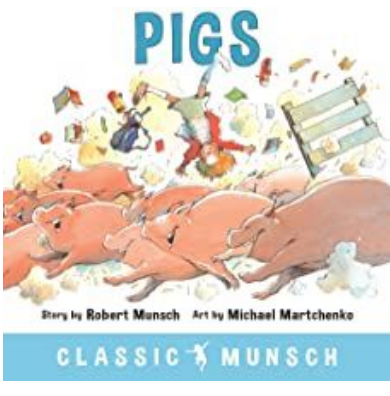

Some of the Big Ideas from the BC curriculum this collection connects to includes:



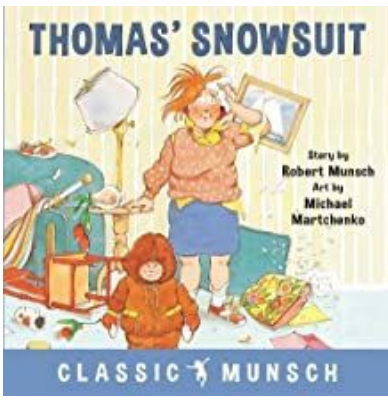
- “Language and story can be a source of creativity and joy.” (English Language Arts)
- “Through listening and speaking, we connect with others and share our world.” (English Language Arts)

Collection Overview:

This collection focuses on stories from renowned author Robert Munsch. Each story ignites imagination within the student. Accompanied by vibrant illustrations and fun text, students will enjoy reading this collection over and over again.

<u>Book:</u>	<u>Citation:</u>	<u>Notes:</u>
	<p>Munsch, R. (1986). <i>50 Below Zero</i>. Toronto, ON: Annick Press.</p>	<p>Jason's sleepwalking father is snoring all around the house! In the bathtub, in the kitchen, even on top of the car in the garage. But when the front door is opened and Jason's father sleepwalks outside into the frozen night, Jason has to take special action.</p>
	<p>Munsch, R. (1997). <i>Alligator Baby</i>. New York, NY: Cartwheel Books.</p>	<p>Kristen's parents are expecting a baby any minute, but they get lost on the way to the hospital. They have a baby in the zoo, and in all the excitement, they bring home an alligator baby!</p>
	<p>Munsch, R. (1995). <i>Love You Forever</i>. Richmond Hill, ON: Firefly Books.</p>	<p>A gentle affirmation of the love a parent feels for their child.</p>

 <p>MORTIMER STORY · ROBERT MUNSCH ART · MICHAEL MARTCHENKO</p>	<p>Munsch, R. (1983). <i>Mortimer</i>. Toronto, ON: Annick Press.</p>	<p>Mortimer is the story “... of a little boy who won’t go to sleep at night and who drives his family crazy with his rowdiness ... [It] reads as though it was written by a parent driven frantic by one of the contemporary but compulsive stages of childrearing.</p>
 <p>MURMEL MURMEL MURMEL Robert Munsch · M. Martchenko</p>	<p>Munsch, R. (1982). <i>Murmel, Murmel, Murmel</i>. Toronto, ON: Annick Press.</p>	<p>What in the world is Robin going to do with the baby she finds in her sandbox? “Murmel, murmel, murmel,” is all Robin hears coming from a hole in her sandbox.</p>
 <p>PIGS Story by Robert Munsch Art by Michael Martchenko CLASSIC MUNSCH</p>	<p>Munsch, R. (1992). <i>Pigs</i>. Toronto, ON: Annick Press.</p>	<p>Introduces this tale of underestimated livestock to a new generation of young readers.</p>
 <p>STEPHANIE'S PONYTAIL Story by Robert Munsch Art by Michael Martchenko CLASSIC MUNSCH</p>	<p>Munsch, R. (1996). <i>Stephanie's Ponytail</i>. Toronto, ON: Annick Press.</p>	<p>Everyone is copying Stephanie’s ponytail! No matter which way she wears it, the list of copycats keeps growing. But when Stephanie declares her next hair style, she tries to shake all of her followers loose.</p>

 <p>THE FIRE STATION Story by Robert Munsch • Art by Michael Martchenko</p>	<p>Munsch, R. (1983). <i>The Fire Truck</i>. Toronto, ON: Annick Press.</p>	<p>Michael and Sheila visit a fire station. But then the Munsch flair for imaginative insight and humor take over. While the two kids are exploring a fire truck, an alarm goes off—and away go Michael and Sheila to the rescue!</p>
 <p>The Paper Bag Princess STORY • ROBERT N. MUNSCH • ART • MICHAEL MARTCHENKO</p>	<p>Munsch, R. (1981). <i>The Paper Bag Princess</i>. Toronto, ON: Annick Press.</p>	<p>This bestselling modern classic features a princess who rescues a very snooty—and ungrateful—prince.</p>
 <p>THOMAS' SNOWSUIT Story by Robert Munsch Art by Michael Martchenko CLASSIC MUNSCH</p>	<p>Munsch, R. (1985). <i>Thomas' Snowsuit</i>. Toronto, ON: Annick Press.</p>	<p>Thomas thinks his new snowsuit is the ugliest thing he has ever seen in his whole entire life. When his mother, his teacher, and even his principal try to get him to put it on, his answer is, “NNNNNO.”</p>

Collection Title: Building a Welcoming Classroom

Objectives of the Collection:

This collection connects to the Personal and Social Core Competency of the BC curriculum as students begin to explore their identity and recognize the identity of others in the classroom and through that make a connection to the wider community and society. The objective of this collection is that students will find their place in the

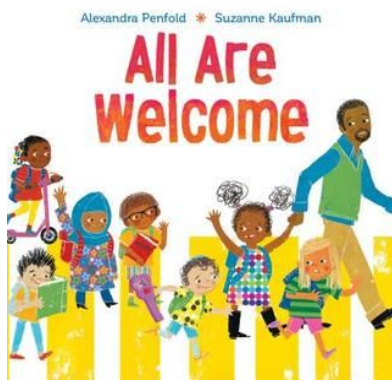
classroom and see themselves as part of the group working towards creating a welcoming environment.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

- “Language and story can be a source of creativity and joy.” (English Language Arts)
- “Effective collaboration relies on clear, respectful communication.” (Career Education)
- “Communities include many different roles requiring many different skills.” (Career Education)

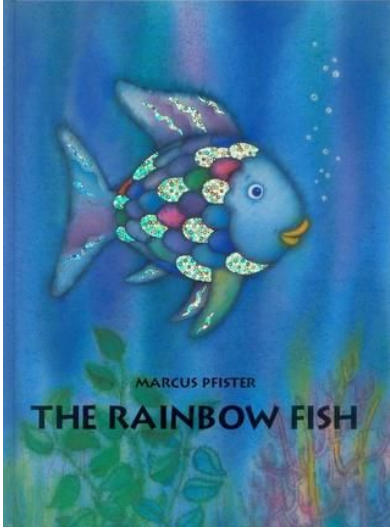
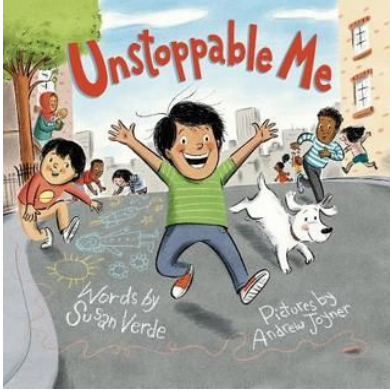
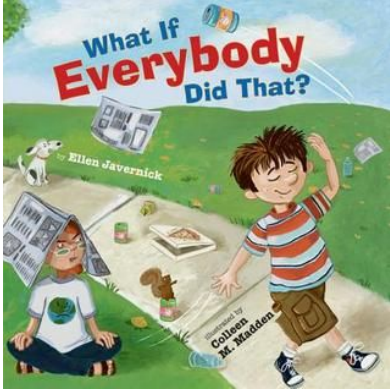
Collection Overview:

This collection focuses on supporting the development of a healthy, supportive and empowering classroom environment and will help students feel safe and connected within the classroom. These books will honour the diversity of the classroom and support the development of an atmosphere where students encourage one another and greet one another with kindness.

<u>Book:</u>	<u>Citation:</u>	<u>Notes:</u>
	<p>Penfold, A. (2018). <i>All Are Welcome</i>. New York, NY: Knopf Books for Young Readers.</p>	<p>A book that celebrates diversity, inclusiveness, acceptance, and celebration of all cultures in a school community.</p>

	<p>Shannon, D. (1999). <i>David Goes to School</i>. New York, NY: Blue Sky Press.</p>	<p>David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each school day with trouble—and are sure to bring a smile to even the best-behaved reader.</p>
	<p>Danneberg, J. (2000). <i>First Day Jitters</i>. Watertown, MA: Charlesbridge.</p>	<p>An enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.</p>
	<p>Rath, T. (2009). <i>How Full is your Bucket? For Kids</i>. Washington, DC: Gallup Press.</p>	<p>Follow Felix as he learns how easy it can be to fill the buckets of his classmates, teachers and family members. Before the day is over, you'll see how Felix learns to be a great bucket filler, and in the process, discovers that filling someone else's bucket also fills his own.</p>

	<p>Vere, E. (2018). <i>How to be a Lion</i>. New York, NY: Doubleday Books for Young Readers.</p>	<p>A book empowering children to remember that there is more than one way to do something or be something. Celebrates individuality and diversity.</p>
	<p>Barton, P. (2018). <i>Quiet Please, Owen McPhee!</i> New York, NY: Knopf Books for Young Readers.</p>	<p>A book about the importance of being a good listener.</p>
	<p>Woodson, J. (2018). <i>The Day You Begin</i>. London, EN: Nancy Paulsen Books.</p>	<p>A book that helps to build a welcoming community in the classroom and a good reminder that we are more alike than different.</p>

	<p>Pfister, M. (1992). <i>The Rainbow Fish</i>. New York, NY: North-South Books.</p>	<p>A story about a beautiful fish, who learns to make friends by sharing his most prized possessions.</p>
	<p>Verde, S. (2019). <i>Unstoppable Me</i>. New York, NY: Farrar, Straus and Giroux.</p>	<p>A joyful book about the celebration of an active child.</p>
	<p>Madde, C. M. (2010). <i>What if Everybody Did That?</i> New York, NY: Two Lions Publishing.</p>	<p>A book to teach about following rules, making good choices, consequences of actions and being conscious of our community.</p>

Collection Title: Non-Fiction

Objectives of the Collection:

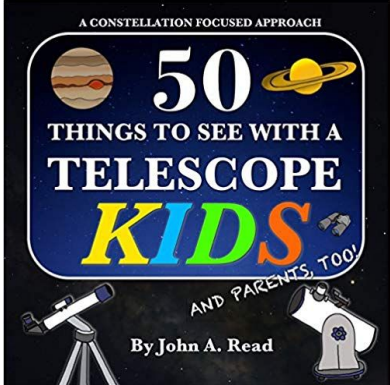
The objective of this collection is that students will develop new understandings, engage in asking questions, and expand their knowledge. This collection connects to the Communication and Thinking Core Competencies in the BC curriculum as students begin to share ideas, discover new ideas and facts and through that process engage in deeper learning.

Some of the Big Ideas from the BC curriculum this collection connects to includes:

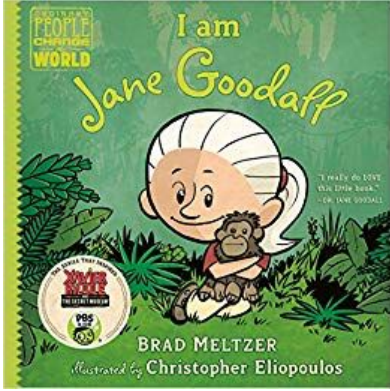

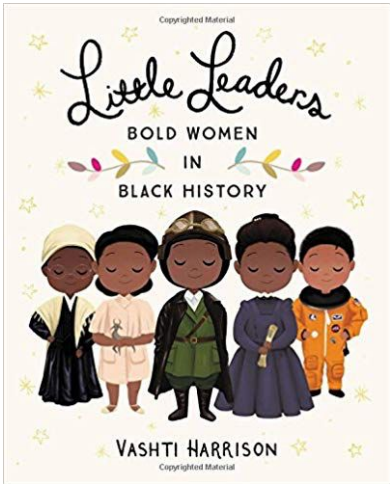
- “Individuals have rights and responsibilities as global citizens.” (Social Studies)
- “Living things have life cycles adapted to their environment.” (Science)
- “Curiosity and wonder lead us to new discoveries about ourselves and the world around us.” (English Language Arts)

Collection Overview:

This collection explores many areas of Non-Fiction literature. Students will learn about past and present leaders and activists, nature and our environment, stewardship and recycling, weather, space, and about the creatures of our world. Students will find themselves wondering, asking questions and experience the growth of their knowledge.

<u>Book:</u>	<u>Citation:</u>	<u>Notes:</u>
	<p>Read, J. (2017). <i>50 Things to see with a Telescope</i>. Halifax, NS: John A Read.</p>	<p>This colorful edition explores the constellations with young readers, guiding them to dozens of galaxies, nebulae, and star clusters.</p>

	<p>Allen, J. (2004). <i>Are You a Bee?</i> New York, NY: Kingfisher.</p>	<p>This book shows that--from the perspective of a honeybee--the backyard is a busy place. A young bee faces many challenges as it takes its place in the hive and joins in the work of the bee community.</p>
	<p>McAnulty, S. (2017). <i>Earth! My First 4.54 Billion Years.</i> New York, NY: Henry Holt and Co.</p>	<p>Prepare to learn all about Earth from the point-of-view of Earth herself! In this funny yet informative book, filled to the brim with kid-friendly facts, readers will discover key moments in Earth's life, from her childhood more than four billion years ago all the way up to present day.</p>
	<p>Furgang, K. (2012). <i>Everything Weather.</i> Washington, D.C.: National Geographic Children's Books.</p>	<p>All you need to know about weather and all of its wildness will be found in the pages of this colorful, energetic, and accessible book. Kids will also learn about real-life encounters with wild weather from National Geographic tornado chaser.</p>

	<p>Meltzer, B. (2016). <i>I am Jane Goodall</i>. New York, NY: Dial Books.</p>	<p>We can all be heroes. Learn all about Jane Goodall, the chimpanzee scientist.</p>
	<p>Hughes, C. (2011). <i>Little Kids First Big Book of Dinosaurs</i>. Washington, D.C.: National Geographic Children's Books.</p>	<p>Bursting with fun facts and age appropriate information, each spread features a different dinosaur, along with simple text in big type that is perfect for little kids. Young dino fans will love the interactivity included in every chapter, and parents will appreciate tips to help carry readers' experience beyond the page.</p>
	<p>Harrison, V. (2017). <i>Little Leaders: Bold Women in Black History</i>. New York, NY: Little, Brown Books for Young Readers.</p>	<p>Meet 40 trailblazing women who broke barriers of race and gender to pave the way for future generations.</p>

 <p>The Kid's Guide to Exploring Nature</p>	<p><i>The Kids' Guide to Exploring Nature</i> (2015). Brooklyn, NY: Brooklyn Botanic Garden.</p>	<p>This gorgeously illustrated guide will inspire kids to look closely at the world around them! It teaches children how to observe environments as a naturalist does and leads them on 24 adventures that reveal the complex ecosystems of plants and animals in the woods, at the beach, and in a city park.</p>
 <p>THE STREET BENEATH MY FEET</p>	<p>Guillain, C. (2017). <i>The Street Beneath My Feet</i>. London, UK: Words & Pictures.</p>	<p>This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history.</p>
 <p>Trash Revolution</p> <p>BREAKING THE WASTE CYCLE</p> <p>Erica Fyrie <small>with</small> Dill Slavin</p>	<p>Fyvie, E. (2018). <i>Trash Revolution: Breaking the Waste Cycle</i>. Toronto, ON: Kids Can Press.</p>	<p>By learning to use critical thinking skills to make informed choices, children will feel empowered by the important, constructive role they can play in the future health of the planet.</p>